
Critical Literary Studies
Articles in Press

The Last Man Standing: Narrative Elimination and Postmodern Elegy in Auster's *4321*

- Reihane Ghamkhar Yazdi; Laleh Atashi

The Trauma Speaks Back! Narrative Therapy as a Decolonial, Reconstitutive Praxis in Zakes Mda's *The Heart of Redness*

- Arsalan Radman; Seyed Mohammad Marandi; Zeinab Ghasemi Tari

Adaptive Creativity in Textualization of History in Edward Bond's "Narrow Road to the Deep North"

- Navid Maqsoud; Mahdi Javidshad

Identity, Otherness, and the Ideology of Fear: A Comparative Study of LeRoy Jones's *Dutchman* and Gholamhossein Saedi's *Honeymoon*

- Sussan Rahimi Bagha

Identity Recasting and Rethinking the Traumatic Experiences of Afghan Women's Diaspora: A Spivakian Reading of Nadia Hashimi's *When the Moon Is Low*

- Mohammad Tahsin Allahmoradi; Ghiasuddin Alizadeh

Recognition as Governance: The Pastoral Dispositif and Refugee Subjectivity in Abdulrazak Gurnah's *By the Sea*

- Ahmad Shirkhani

Portrait of the Intellectual as an Angry Young Man: Reading Mohsin Hamid's *Reluctant Fundamentalist*

- Zhiwan Nosrati; Maryam Soltan Beyad

'Are we still Humble Servants of the Discipline?' Examining Self-Mention Markers in Research Articles Published in Applied Linguistics

- Omid Ostad; Azadeh Khoshsorour

Echoes of Silence: Resistance and Identity in Mario Vargas Llosa's *The War of the End of the World*

- Bahar Bahmani Komasi

Psychoanalysis and Gothic Literature: Madness and Monstrosity as Social Symptoms in *Dracula*

- Atabak Chodari Milani; Maryam Ebadi Asayesh

From *The Odyssey* to *The Sea of Monsters*: Reconstructing Myth Through Propp and Barthes

- Mahta Khaksari; Manjet Kaur Mehar Singh; Malini Ganapathy

Brooklyn Heights and Matrix of Domination: Intersecting Identities and Diasporic Setting

- Shahad Jawad; Bahee Hadaegh
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