Critical Literary Studies, Vol. III, No. 1, Serial Number 5, Autumn and Winter 2	020-2021
Editorial Note	1-3
• Bakhtiar Sadjadi	
Quest in James Dashner's The Maze Runner Trilogy	5-19
<ul> <li>Ali Akbar Zamani; Farideh Pourgiv; Mahsa Hashemi</li> </ul>	
Subjective Violence and Objective Violence: Revolt as Emancipation of Others	21-36
in LeRoi Jones' <i>The Slave</i>	
<ul> <li>Sussan Rahimi Bagha; Leila Baradaran Jamili</li> </ul>	
The Neoliberal Nostrum: Spatial Fix in Ian McEwan's Solar	37-53
Seyed Mohammad Marandi; Zohreh Ramin; Mohammad-Bagher Shabanpour	
Villain-Becoming and Body without Organs: A Deleuze-Guattarian	55-67
Rhizoanalysis of Paul Auster's Invisible	
Moein Moradi; Nasser Maleki	
A Study of the Metatheatrical Aspects of Peter Shaffer's <i>Equus</i>	69-84
<ul> <li>Alireza Farahbakhsh; Ameneh Ebrahimpour</li> </ul>	
Christian Images in Justin Kurzel's <i>Macbeth</i> (2015)	85-104
<ul> <li>Yasaman Yassipour Tehrani; Alireza Anushirvani; Laleh Atashi</li> </ul>	
African Feminism in the Nigerian Context: A House of Affirmations and Denials	105-123
Issa Omotosho Garuba	
Speaking Muslim Subaltern through the Ethical Agent in Shakespeare and the	125-140
Holy Quran	
<ul> <li>Fahimeh Khalili Teilami; Jalal Sokhanvar</li> </ul>	
Globalization of Local Lives: Performing Self-Authenticity as Personal, Local	141-156
and Social Process in Zadie Smith's NW	
<ul> <li>Farnaz Esmkhani Yuvalari; Bahman Zarrinjooee; Farid Parvaneh</li> </ul>	
A Critical Investigation of Traditional Treatment of Literary Schools and	157-179
Movements in Kurdish Literature	
Mohsen Ahmad Omer	
ZPD Theory and Scaffolding Teaching Strategy: Iranian EFL Learners' Views	181-209
and Reading Achievement of Short Stories as a Way of Literature Incorporation	
within Learning Procedure	
<ul> <li>Neda Fatehi Rad; Valeh Jalali</li> </ul>	
Self-assessment and Peer-assessment in EFL Context: An Investigation of	211-232
Writing Performance and Writing Self-efficacy	
<ul> <li>Jalil Fathi; Maryam Afzali; Katayoun Parsa</li> </ul>	
Symbolic Violence: Conversations with Bourdieu, Michael Burawoy (2019),	233-241
Duke University Press	
Azadeh Heidari; Farzaneh Doosti	
Abstracts in Persian	242-254